

**Books discussed:**

Hilliard, Christopher. *A Matter of Obscenity: The Politics of Censorship in Modern England*. Princeton: Princeton University Press, 2021.

**Books and articles mentioned**

Feldman, David. “Why the English like turbans: Multicultural politics in British history”. In *Structures and Transformations in Modern British History*, edited by David Feldman and Jon Lawrence, 281–302. Cambridge: Cambridge University Press, 2011.

Hilliard, Christopher. *The Littlehampton Libels: A Miscarriage and a Mystery about Words in 1920s England*. Oxford: Oxford University Press, 2017.

Navickas, Katrina. *Protest and the politics of space and place, 1789-1848*. Manchester: Manchester University Press, 2015.