

Book Discussed:

James Smith, *British Writers and MI5 Surveillance, 1930-1960* (Cambridge, New York: CUP, 2013).

Books Mentioned:

(compiled by Roslyn Dubler)

Richard Weight, "State, Intelligentsia and the Promotion of National Culture in Britain, 1939-45", *Historical Research*, Vol. 69, No. 168 (1996), pp. 83-101.

Cristina Vatulescu, *Police Aesthetics: Literature, Film and the Secret Police in Soviet Times* (Stanford: Stanford University Press, 2010).

Peter Mandler, *Return from the Natives: How Margaret Mead Won the Second World War and Lost the Cold War* (New Haven: Yale University Press, 2013).

Christopher Andrews, *The Defence of the Realm: the Authorised History of MI5* (London, New York; Allen Lane, 2009).

Jo Fox, "'Careless Talk': Tensions within British Domestic Propaganda during the Second World War", *Journal of British Studies*, 51.4 (2012), pp. 936-966.

Peter Stansky, *Journey to the Frontier: Two Roads to the Spanish Civil War* (Boston, Toronto: Little, Brown, 1966).

Trina also mentioned a presentation Matt Houlbrook gave at Cambridge on the anxiety of the interwar period; presumably this will be in his *Price of Tricksters* (Chicago, University of Chicago Press: 2016).